

Ouvertüre Nr. 3

zur Oper

Leonore

Ludwig van Beethoven op. 72

Flöte I

Adagio

11

ff *p dim.* *pp* *p*

19 *stacc. e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp* *Allegro* *pp cresc. poco a poco*

56 *f* *ff*

69 *A* *sempre ff*

79

88 *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

111 *sf* *sf* *sf* *f* *B* *2*

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp* 1 2 3 4 5 6

149 *pp*

160 *cresc.* *ff*

171 *f f f f p f* 1 11

192 *ff p ff ff p* 3 8 3

220 *ff p p cresc. ff* 3 2

238 *p cresc. f f* 9 1 1

259 *ff ff* 2

272 Tromba Solo 4 Tempo I *colla parte* 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I *colla parte* E1 *p dol.* *cresc.* 12

328 *cresc.* *sp*

337 1

344

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 2 *sempre pp*

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Presto

514 Viol. I 18 *ff* *sf*

543 *sf sf sf sf sf sf sf sf sf sf*

552 *sf sf*

561

570 *p*

576 *ff*

584 *cresc.*

595 *f*

607 *fff sf sf*

619 *sf sf*

629 1 1

LUDWIG VAN
BEETHOVEN
(1770 – 1827)

LEONORE
Overture No. 3
in C major, Op. 72b

FLUTE II

Ouverture Nr. 3

zur Oper

Leonore

Ludwig van Beethoven op. 72

Flöte II

Adagio

22

ff *p* *cresc.* *fff* *p* *p*

30

f *f* *f* *f* *p* *p* *p* *p* *p* *p* *p* *p* *pp* *pp* *pp*

37 Allegro

16 *p cresc.* *f* *ff*

68 *sempre ff*

80

91 *p* *f* *p* *f* *ff* *p* *3*

106 *sf* *sf* *B* *sf* *sf* *sf* *sf* *sf* *f*

117 *pp* *35*

161 *cresc.* *ff*

173 *f* *f* *f* *f* *p* *f* *ff* *p* *3*

200 *ff* *ff* *p* *ff* *p* *p*

230 *cresc.* *ff* *p* *cresc.* *f* *f* *D* *1*

255 *ff* *1* *2*

Flöte II

This page of a musical score is for the Tromba Solo part. It contains the following elements:

- Measures:** The score is divided into measures, with measure numbers 270, 381, 392, 402, 449, 514, 542, 553, 564, 574, 583, 597, 614, and 627 marked at the beginning of their respective staves.
- Tempo and Performance Instructions:**
 - Tempo 1** is indicated at the top.
 - colla parte** appears twice, indicating sections where the soloist plays along with the ensemble.
 - sempre ff** (sempre fortissimo) is written at the end of the first staff.
 - Presto ff** is written at the beginning of the staff starting at measure 514.
- Dynamics:** Various dynamic markings are used throughout the score, including *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *p* (piano), and *fff* (fortississimo).
- Articulation and Ornamentation:**
 - tr** (trill) is marked above notes in measures 402 and 449.
 - cresc.** (crescendo) is written below the staff in measures 402 and 583.
- Instrumentation:** The score is primarily for Tromba Solo, but includes parts for Viol. I (Violin I) starting at measure 514 and K^b (Contrabass) starting at measure 597.
- Rehearsal Marks:** Numbers 4, 5, 16, 35, 54, and 18 are placed above the staff, likely indicating rehearsal points.